

The Artists

By

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19/01/2017

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FADE IN:

SERIES OF SHOTS - THE ARTISTS ARRIVE

- A car pulls up and parks in a car park.
- The door opens and a leg steps out, wearing white jeans.
- Coins go into a slot.
- A ticket comes out a slot and is taken by a hand.
- The ticket is placed behind the car's windscreen.

EXT. CAR PARK - DAY

The car boot is opened and inside are two keyboards.

JOHNNY Artist, 30, black shades, white jeans, white t-shirt with large black letters reading, "THE ARTISTS", and MIKEY Artist, 25, identically dressed, stand, looking in.

They are highly composed with serious expressions that never change. They turn to look at each other and nod in unison.

EXT. PARK - DAY

Johnny and Mickey stand as still as statues, behind their keyboards, symmetrically positioned; a top hat on the floor between them.

Like robots, their heads turn to face each other in unison; their bodies still. Johnny nods. Mickey nods back.

They begin playing crazy, upbeat MUSIC, but they stay composed, staring seriously forward; only their hands move.

People in the park give strange looks.

Johnny turns his head to Mikey. Mickey turns his head to Johnny. Johnny nods at Mickey. Mickey nods at Johnny.

They turn back to face forward. People give strange looks.

Johnny turns his head to Mikey. Mickey turns his head to Johnny. Johnny lifts his left hand aloft as he plays a solo. Mickey lifts his right hand aloft as he plays a solo.

Coins fall into their hat, and the MUSIC stops. Johnny and Mickey turn to look at the hat in unison as their BENEFACTOR walks away.

They approach the hat together and kneel down either side, looking in. They look up at each other.

SERIES OF SHOTS - THE ARTISTS PAY FOR MORE PARKING

-- The coins from the hat go into a slot.

-- A ticket comes out a slot and is taken by a hand.

-- The ticket is placed behind the car's windscreen.

EXT. PARK - DAY

Johnny and Mickey are back in front of their keyboards, in the same symmetrical position, playing again.

FADE OUT.

THE END.