

Marching Orders

By

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19/01/2017

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FADE IN:

EXT. OFFICE BUILDING - DAY

JIM, 25, dressed in a suit and tie, walks out, holding a form, looking miserable and worried.

He looks down at the form. There are various details on it, but large letters read, "EMPLOYMENT TERMINATION".

He looks up, stressed and unsure what to do with himself. A look of inspiration hits him. He smiles, clicks his fingers, and throws away the form.

Cheerful marching MUSIC plays as he marches off in a comically exaggerated style.

EXT. PUB - DAY

Jim approaches the pub, marching happily towards it. Two DRUNKS tussle with each other outside.

As Jim marches past, they stop and stare at him agasp. They look at each other, smile, and follow; marching in the same style.

EXT. TOWN - DAY

Jim, with the Drunks following behind, marches cheerfully down the street.

A COUPLE are sitting on a bench arguing.

As Jim and the Drunks march past, they stop and stare at them agasp. They look at each other, smile, and follow; marching in the same style.

EXT. PARK - DAY

Jim, the Drunks, and the Couple march cheerfully along.

A MOTHER is screaming at a GIRL holding a slingshot behind her back. A MAN is writhing on the floor behind them.

As Jim, the Drunks, and the Couple march past, they stop and stare at them agasp. They look at each other, smile, and follow; marching in the same style.

EXT. BRIDGE - DAY

Jim, the Drunks, the Couple, the Mother and the Girl march cheerfully along; some space between them now.

Keeping his cheery expression, Jim stops, climbs over the railings and jumps off. The MUSIC stops.

The group rush to the railings and look over agasp. They keep staring until...SPLASH!

They look at each other, open-mouthed. Then as if none of this had ever happened, they all resume their arguments; shouting, shoving and pushing each other.

FADE OUT.

THE END.